

Alen Kirdi      Şirakrak      Lark      Kelavikli      Ahmed Bey

Handwritten musical score for "The Lord's Prayer" in Vietnamese. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breaths. The score ends with a double bar line and a repeat sign.

Edeli atf-ı nazar hālime geçm-i dilber  
Şeb-i yeldā-yı ümîdi bürüdü nûr-i seher  
Döndü nevruz-i bahāra bu karanlık geceler  
Şeb-i yeldā-yı ümîdi bürüdü nûr-i seher

(2. A) Hocam Sâdeddin Heper'in el yazısı